Permit #F00022084-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022084-A **Type of Permit:** FILMING **Release Date:** 11/20/2009

Production Company PARK PICTURES LLC

Insured Company Name PARK PICTURES LLC

Contact Phone No. 1 310-752-0040
Contact Phone No. 2
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

Production Title LEXUS

Type of Production Commercial - Standard

Producer John Bick

Director Lance Acord

1st AD Brian Stephens

Production Manager Tamika Miller

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$364.00
Notification Charge	$465.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,234.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DWP - OTHER OFFICE BUILDINGS	$800.00
LA CITY DWP - SECURITY SERVICE FEE	$350.00
LA CITY DWP - OPERATIONS MAINTENANCE PERSONNEL	$1,120.00

Total Permit Fee $4,485.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Location Address HOPE PLACE, HOPE ST.-GRAND AVE., LOS ANGELES, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 11/22/2009 - 11/22/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Downtown LA July 2009.pdf
Park, Christine Becker (PS).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note DOT TO REMOVE AND REPLACE 7 POSTS WITH SIGNS, 6 SIGSN FROM 3 LIGHT POSTS, SET-UP 1 POST WITH SIGNS FOR REMOVAL BY FILM COMPANY APPROVED BY PAUL LOBATO, DOT

Coordinator Note RIDER "A" RELEASES LOCATION

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Coordinator Note DWP TO REMOVE AND REPLACE RAILING AT 428 S HOPE ST DS 42. TWO BUILDING REPAIR STAFF AND ONE SECURITY MONITOR REQUIRED 11/22, 10AM-5PM PER LT MARK BRAXTON, DWP

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S HOPE ST, 4TH ST-HOPE PL

Approximate Footage 301 - 600 **Log Number** 1007341

Date(s) 11/22/2009 to 11/22/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S HOPE ST, 4TH ST-HOPE PL **canceled, fees due**

Approximate Footage 301 - 600 **Log Number** 1007340

Date(s) 11/21/2009 to 11/21/2009 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00022084-A

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Summary Information — Location

Permit Number F00022084-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LEXUS

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

Location Address Grand Av, 3rd St - 5th St, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 11/22/2009 - 11/22/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Downtown LA July 2009.pdf
grand 5th to hope pl lexus.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera in street; Using taxi zone;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00022084-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LEXUS

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

	Street :	Street :
Posting "No Parking" signs	W/S Grand Ave, 4th St - 5th St	
Approximate Footage	301 - 600	**Log Number** 1007192
Date(s)	11/22/2009 to 11/22/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	S/S 5th St, Grand Ave - 300' west	
Approximate Footage	0 - 300	**Log Number** 1007269
Date(s)	11/22/2009 to 11/22/2009	**Time(s)** 07:00 to 22:00
Lane / Full Closure	E/S curb lane Grand Ave, 5th St - Hope Pl	
Approximate Footage	0 - 300	
Date(s)	11/22/2009 to 11/22/2009	**Time(s)** 08:00 to 22:00
Lane / Full Closure	n/a	
Approximate Footage	0 - 300	
Date(s)	11/22/2009 to 11/22/2009	**Time(s)** 12:00 to 17:00

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Summary Information — Location

Permit Number F00022084-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LEXUS

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 11/21/2009 - 11/22/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Permit #F00022084-A

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00022084-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LEXUS

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

Location Address Lower Grand Ave., GTK - 4th St., Los Angeles, CA, 90012

Location Names

Location Type Sidewalk

Location Description

Film Dates 11/22/2009 - 11/22/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : n/s gtk and hope @ 0500, community survey required if within 200' of residential buildings

Crew Parking
Location Type : Private Parking Lot
Street : n/s gtk and hope @ 0500, community survey required if within 200' of residential buildings

Posting "No Parking" signs W/S Lower Grand Ave, 4th St - GTK

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Approximate Footage	301 - 600	**Log Number**	1007194
Date(s)	11/22/2009 to 11/22/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S GTK, Lower Grand Ave - Hope St		
Approximate Footage	301 - 600	**Log Number**	1007270
Date(s)	11/22/2009 to 11/22/2009	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Location Address 4th St, Olive St - 110 Fwy, Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 11/22/2009 - 11/22/2009 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note THIS LOCATION EXCLUDES THE FREEWAY

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number F00022084-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LEXUS

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

Location Address 633 W 5th St, Los Angeles, CA, 90071

Location Names

Location Type Bank

Location Description

Film Dates 11/22/2009 - 11/22/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Location Address 100 E Olympic Blvd, Los Angeles, CA, 90015

Location Names

Location Type Parking Structure

Location Description

Film Dates 11/22/2009 - 11/22/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Exterior Dialogue; Driving shots on rooftop;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs E/S Main St, Olympic Blvd - 500' south

Approximate Footage 0 - 300 **Log Number** 1007195

Date(s) 11/22/2009 to 11/22/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Olympic Blvd, Main St - Los Angeles St

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Approximate Footage	301 - 600	**Log Number**	1007195
Date(s)	11/22/2009 to 11/22/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S Broadway Pl, Main St - Olympic Blvd		
Approximate Footage	301 - 600	**Log Number**	1007271
Date(s)	11/22/2009 to 11/22/2009	**Time(s)**	07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00022084-A	**Location Manager**	Ed Allen
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-383-8281
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 310-752-0040
Production Title	LEXUS		

Location Address S Grand Ave & W 5th St, Los Angeles, CA, 90017

Location Names

Location Type Intersection

Location Description

Film Dates 11/22/2009 - 11/22/2009 08:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
grand turn pocket lexus.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; Rain towers; Talent crossing street;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
No parking/posting/closures in front of 544 S Grand without prior approval
Companies must WaterGrill, 544 S Grand Av, Barbara Marie 213-891-0900 if posting on Grand Av in front of their location
May not park in loading zones or taxi zones without permission
May not block driveways or park restrooms, craft services, or generators without prior approval on Grand Av., 5th St - 6th St
Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business

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Summary Information — Location

Permit Number F00022084-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LEXUS

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-752-0040

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Lane / Full Closure Right hand turn pocket Grand Ave, turning west onto 5th St

Approximate Footage 0 - 300

Date(s) 11/22/2009 to 11/22/2009 **Time(s)** 08:00 to 17:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

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- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Park Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA. Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/7/09

Representative's Signature

CHRISTIANE BECKER

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Park Pictures

Name of Principal (i.e. company name)
(Please Print)

2308 Broadway
Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

310.752.0040

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

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- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

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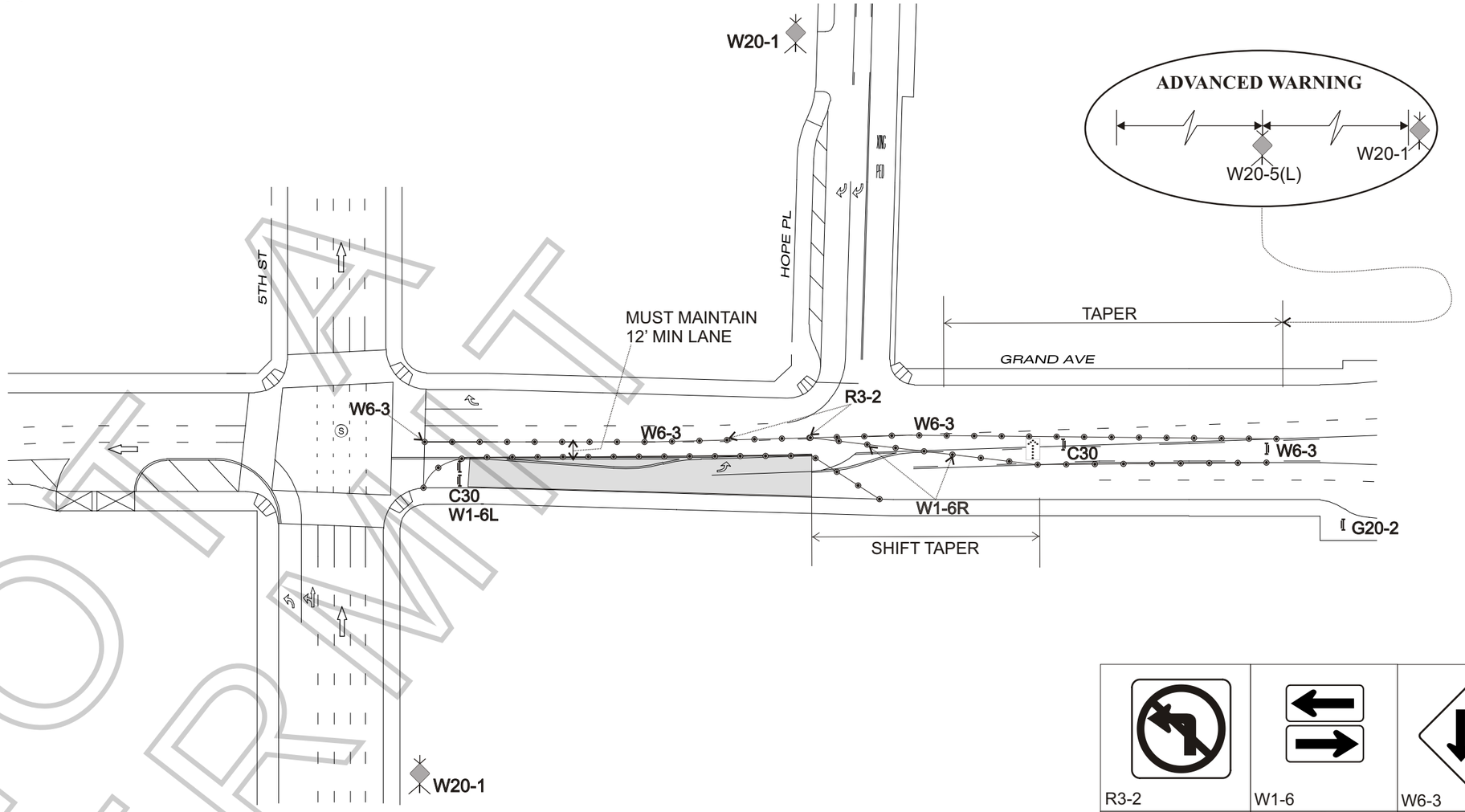
NOT A FILMING PERMIT

Permit #F00022084-A



1. **DATE/TIME: FROM 11/22/09 FROM 08:00 - 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
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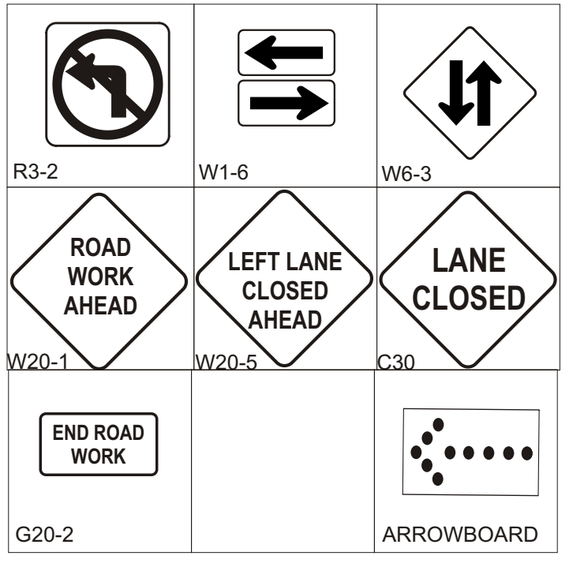
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.



RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	LEXUS PMT# F22084 PARK PICTURES	GRAND AVE 5TH ST - HOPE PL CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT:** HANS GROSZKRUGER

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT FOR PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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FilmL.A. Inc. NOT A PERMIT

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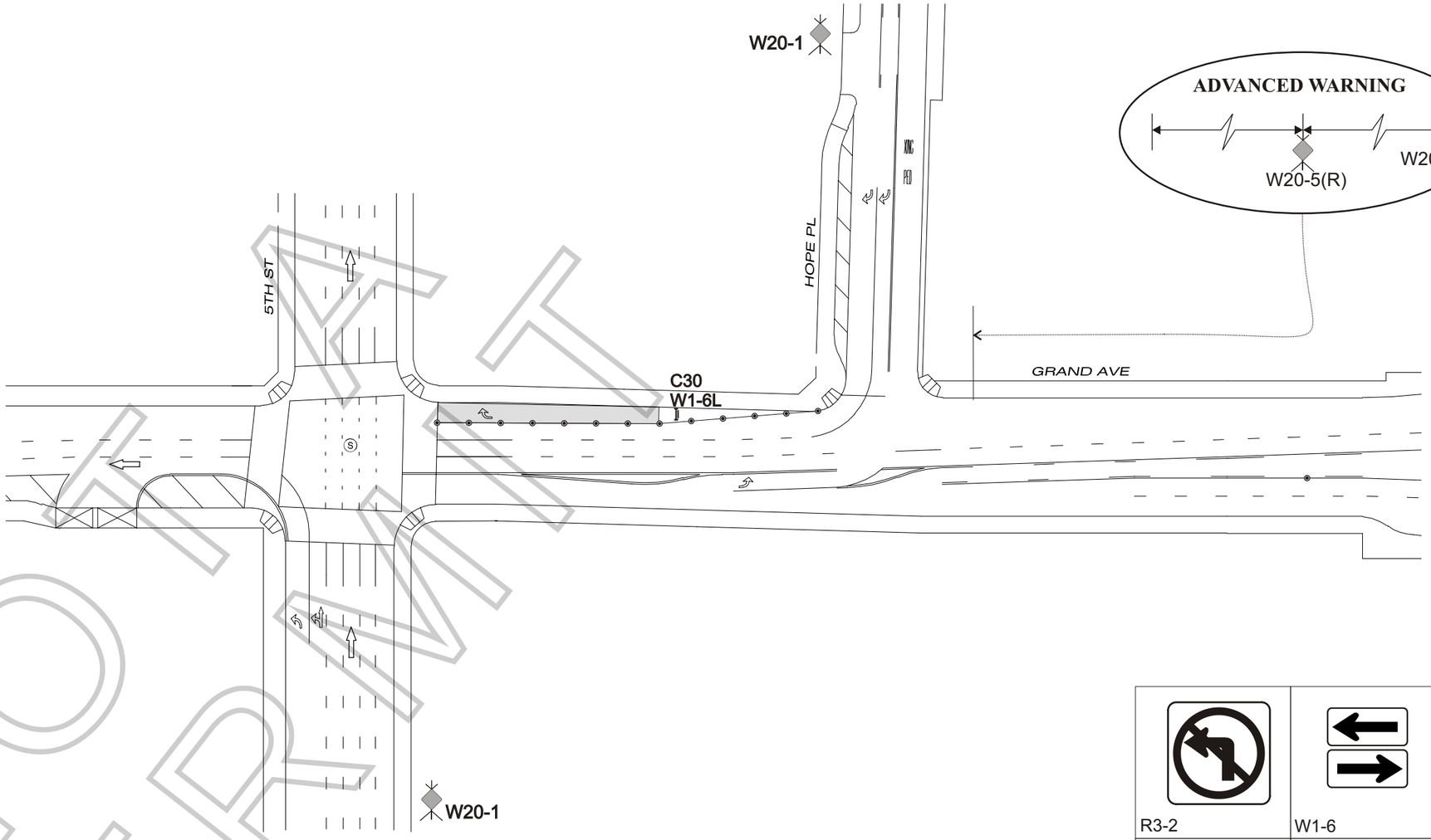
Permit #F00022084-A



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R3-2	W1-6	W6-3		
W20-1 ROAD WORK AHEAD	W20-5 LEFT LANE CLOSED AHEAD	C30 LANE CLOSED		
G20-2 END ROAD WORK		ARROWBOARD		

RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	**TRAFFIC CONTROL FOR**: LEXUS PMT# F22084 PARK PICTURES	**PROJECT LOCATION**: GRAND AVE 5TH ST - HOPE PL CITY OF LOS ANGELES, CA

LOCATION CONTACT:
P.P.S. / CHRIS AGNEW
PHONE: (323) 465-9179

FILM LA CONTACT:
HANS GROSZKRUGER

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT FOR PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT